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The First Printing of the 1592 Italian Translation of Antonio Agostini's Famous Dialogues

1 Agostini, Antonio. I DISCORSI DEL S. DON ANTONIO AGOSTINI SOPRA LE MEDAGLIE ET ALTRE ANTICAGLIE DIVISI IN XI DIALOGHII TRADOTTI DALLA LINGUA SPAGNUOLA NELL' ITALIANA, CON LA GIUNTA D'ALCUNE ANNOTATIONI E MOLTI RITRATTI DI BELLE E RARE MEDAGLIE, SI VESSIO DIPPUR NEL FINE L'ORIGINALE SPAGNUOLO PER SODISFAZIONE E DI MOLTI. No place or date of publication (Venice, 1592). Title within an engraved architectural border, finely engraved oval portrait of the author in clerical garb on the title verso, 70 additional engraved plates of ancient Roman coins, 239, (17) pages. Quarto. 22 x 17 cm. Contemporary full vellum over boards, six raised bands, second spine compartment lettered and bordered in gilt, speckled page edges. A very fine copy. \$1,500.00

Hirsch page 2. Lapsus page 6. Brunet 29249. Rada y Delgado page 75. "La primera traducción que vio la luz pública fue en italiano, con el siguiente título: *I Discorsi del S. D. Antonio Agostini sopra le Medaglie*. . . Un volumen de 4^{ta} sin lugar ni año de impresión, y sin el original español; pero que según la biografía del autor, publicada en su obra *Dialogos de finanças*, etc., fue impresa en Venecia, en 1592." Apparently not in DeKesel, who first lists a Rome, 1592 Italian edition in 1966, followed by a Rome, 1592 Italian edition (with variations) in quarto, but none with a Venice imprint. The collation corresponds to the copy offered in Seaby (Rare Books) Ltd. Catalogue 4, Spring 1981, item 4, where its publication is given as "n.p. [Rome], n.d. [1592]." Both Hirsch and Lapsus list this publication as "In Voiegna, c. 1592." Rada y Delgado cites the entire title given at the beginning of the description, though he makes a few typographical errors. The border enclosing the title cited above appears to be identical to a "second title" of the Rome, 1592 edition reproduced at the bottom right corner of page 26 of DeKesel, though its text (of the title itself) is entirely different. Presumably this example offered here is a very rare issue, published in Venice, of the first printing of the first Italian edition of Agostini's celebrated study of ancient coin. Sandy's considered the *Dialogues* to be a "masterpiece in classical archaeology," and Fulvio Orsini and Paolo Manuzio said of Agostini that he was the "vindicator and revealer of true antiquity," and the "repository of all antiquity." Based on the success of this work, originally published in Spanish in 1587, Agostini is often regarded as the father of Spanish numismatics.

2 Agostini, Antonio. DIALOGHII DEL S. ANTONIO AGOSTINI ARCHIVESCOVO DI TARRACONA; SOPRA LE MEDAGLIE, INSCRIZIONI, E ALTRE ANTICHTA; TRADOTTI DA LINGUA SPAGNUOLA IN ITALIANA DA DIONIGIO OTTAVIANO SADA, E DAL VEDESIMIO ACCRESCIUTI CON DIVERSE ANNOTAZIONI ISTORICHE, E NOUAMENTE ILLI STRATI CON I DISEGNI DI MOLTE

MEDAGLIE. In Roma: Presso Michel' Angelo, e Pier Vincenzo Rossi, Librari alla Salamandra, 1698. (20), 318, (36) pages, title printed within an intricate engraved architectural border featuring illustrations of coins, woodcut initials, headpieces and tailpieces, hundreds of large attractive woodcuts of coins and medals throughout the text, along with a number of other larger engravings. Folio: 33 x 23.5 cm. Contemporary limp vellum, spine lettered in ink, moderate intermittent browning/toxing. Near fine. \$650.00
DeKesel A 14. Hirsch page 2. Lapsus page 6. The apparently rare penultimate edition in Italian, with a particularly charming woodcut title of Agostini's celebrated study of ancient coins.

3 Akarca, Askidil. LES MONNAIES GREQUES DE MYLAHA. Paris, 1959. 106, (2) pages, folding table, 20 fine plates. Original printed gray card covers, just a tittle sunned. Very fine. \$25.00
Croat-Moravcs 2745. Grierson page 63. "This beautiful set of printed materials." See also:

4 Aketman, J. Y A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINE PALEOLOGOS. London: Bimingham Wilson, 1834. Two volumes. (2), xxl, (14), 506; (2), 312 pages. 22 finely engraved plates of coins. Superbly bound in contemporary polished blue buff English calf, sides paneled in gilt and blind, five raised bands, matching red and brown morocco labels, gilt remaining ornaments intricately decorated in gilt, board edges, hatched in gilt, gold inner dentelles, marbled end sheets, all page edges gilt, extra new leather worn. Fine. \$25.00

Finely engraved among the finest London hand lettered books. A fine volume, set of one of the earliest serious numismatic hand printed works. Aketman, usually considered the father of the Royal Numismatic Society, was the first numismatic figure in the early history of British numismatics.

5 Alfoldi, Maria R. DIE CONSTITUTION DER KAISERLICHEN, KÖNIGLICHEN, UND HOFKUNST, Mainz 1963. xl, (1), 226, (2) pages, text illustrated, 1 + 41 plates. Original gray cloth, red spine label, numbered in gilt. Fine or better. \$25.00
Croat-Moravcs 2744. Hirsch page 2. Lapsus page 6. The first printed work of the Constitutional numismatics. See also:

6 Alföldi, Maria R. DIE CONSTANTINISCHE GOLDPRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz, 1963. xi, (1), 236, (2) pages, text illustrations, 1 + 41 plates. Original gray cloth a trifle discolored, gilt spine label somewhat worn, internally very fine. 275.00

7 American Numismatic and Archaeological Society. AMERICAN JOURNAL OF NUMISMATICS, VOLUMES VII-XXV. Boston: Published by the Boston Numismatic Society, 1872-1891. Nineteen volumes complete, bound in four volumes. Quarto. Well bound in matching contemporary brown straight-grained half morocco and marbled boards, gilt, bindings a trifle worn but sound. Very fine. Also bound in are two Volume VI issues and the 1884 *Constitution, By-Laws, Charter, and List of Members of the Boston Numismatic Society*. 3,250.00
Ex libris The New Hampshire Historical Society. A good start on a set of this bedrock publication, in excellent condition.

8 American Numismatic Society. DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY, VOLUMES 1-6: A-Z. Boston: G. K. Hall & Co., 1962. Six volumes. (4), (2), (2), (2), (2), (2). 5194 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Matching original red cloth, gilt. As new. 750.00

The most comprehensive bibliography ever published, with 108,000 listings arranged alphabetically and also by subject matter. Only a few hundred sets were issued.

9 American Numismatic Society. AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. Boston: G. K. Hall & Co., 1962. (2), 5195-5920 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Original red cloth, gilt. As new. 325.00

The most comprehensive bibliography of American numismatic collections ever published, with over 25,000 listings, arranged alphabetically by collector, bound and also by collector. An indispensable reference for all American numismatists.

10 ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHEOLOGIE, TOME PREMIER-TOME VI (THEME). JANV. 1866-1896 (Paris) au Siège de la Société. 1866-1996. Twenty volumes, entirely complete except for the first part of the third volume. Nearly 14,000 pages, fine portrait plates, text figures, tables, nearly 150 engraved or phototype plates, many lettering cuts, full text, etc. Six volumes are bound in crimson pebbled cloth and boards, gilt, in two plain and covers, five are in original printed wrappers, one is bound in black half morocco, and one is bound in cloth and boards. Generally fine. 3,000.00

French Society of Numismatics and Archaeology. The Society was founded in 1866, and its first publication, the *Annuaire*, was published in 1866. The *Annuaire* is a comprehensive numismatic, archaeological, and historical journal, and it is one of the most important publications in the field of numismatics and archaeology.

11 ARNO, LEO. NUMISMATA IMPERATORUM ROMANORUM A TRIVINO DECIO AD PAL. FLORES AUGUSTUS. ACCESSIT BIBLIOTHECA NUMISMATICA, SIVE ACTORIUM Q. DE RE NUMISMATICA SCRIPSIT. T. I. PRIMUS & T. II. SECUNDUS. Lutetiae Parisiorum (Paris): Sumptibus Montalant, Bipolae, ad Ripam P. P. Augustinianorum, prope Pontem Sancti Michaelis, 1718. First Edition. Two volumes. (56), cxxvi, (4), 544, (108), (16), 777, (39) pages, engraved title vignettes, finely

12 Appel, Joseph. MÜNZ- UND MEDAILLEN-SAMMLUNG, VON IHM SELBST NACH SEINEM EIGENEM NEUEN SYSTEME GEORDNET UND BESCHRIEBEN. ERSTER UND ZWEITER BAND. Wien, 1805-1808. Two volumes bound in one, engraved size chart, 17 engraved folding plates of coins, (also) Appel, Joseph. APPEL'S REPORTORIUM ZUR MÜNZKUNDE DES MITTELALTERS UND DER NEUEN ZEIT. ERSTER-VIERTEN BANDES. Pesth und Wien, 1820-1829. Four volumes complete, engraved coin illustrations in the text, engraved size charts in each volume, 51 engraved plates of coins on 47. Five volumes in all. Bound in matching contemporary brown mottled quarter calf, upper and lower red morocco spine labels, gilt, decorated in blind, spines just a trifle rubbed the first volume of the Repertorium recently bound in matching style. Very fine set. 650.00

Clair-Stefanelli 6491. Engel and Serrure 166. Litzmann page 4. Two classic works, principally on German numismatics. Rare.

13 Babelon, Ernest (Charles François). INVENTAIRE SOMMAIRE DE LA COLLECTION WADDINGTON, ACQUISÉ PAR L'ÉTAT EN 1897 POUR LE DÉPARTEMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE. Paris: Rollin et Feuardent. 1897-1898. Premier-Quatrième Fascicule. (4), xv, (1), 152; (4), (153)-279, (1); (4), (281)-438, (2); (4), (441)-576 pages, 21 fine phototype plates of ancient coins [plates 1, 4, 5 are not overprinted, and plate 1 is in slightly smaller format]. Small quarto: 28.5 x 19.5 cm. Contemporary crimson quarter morocco, gilt, base of spine defective, internally very fine. 1,250.00
The very rare original edition. Still highly important.

14 Babelon, Ernest. TRAITÉ DES MONNAIES GREQUES ET ROMAINES. Paris, 1901-1933. Eleven volumes complete. 3,842 pages, 433 very fine plates of coins. The main work is attractively bound in matching crimson cloth, black spine labels, lettered in gilt, plates 186-270 in excellent photographic facsimile. The de Morgan text and plates are bound in two matching volumes: crimson quarter morocco, green leather spine labels, lettered in gilt. A fine set. 7,250.00

Clair-Stefanelli 1809. An unfinished but monumental work, indispensable for the scholar. Given on page 52. Clair-Stefanelli, in *Numismatics: An Uncertain Science*, though pointing out Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "the greatest work." A complete set, including the nine volume Babelon complement of the *Traité*, and the final two-volume Jacques de Morgan supplement on Roman coins.

15 Babelon, Ernest. TRAITÉ DES MONNAIES GREQUES ET ROMAINES, TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926-1932. Two volumes. (4), ix, 1100 double columns [550 pages], 85 very fine phototype plates of coins (numbered CCXXI-XXXII). Matching black half leather and marbled boards, gilt, nearly all of the original printed wrappers bound in. Fine. 375.00

16 Babelon, Ernest. TRAITÉ DES MONNAIES GREQUES ET ROMAINES, PREMIÈRE PARTIE: THÉORIE ET DOCTRINE. Bologna, 1965-1976. Forni reprint in nine volumes. 3,340 pages, 355 plates. Original matching blue cloth, gilt. Fine. 700.00

17 Bänduri Anselmo. NUMISMATA IMPERATORUM ROMANORUM A TRIVINO DECIO AD PAL. FLORES AUGUSTUS. ACCESSIT BIBLIOTHECA NUMISMATICA, SIVE ACTORIUM Q. DE RE NUMISMATICA SCRIPSIT. T. I. PRIMUS & T. II. SECUNDUS. Lutetiae Parisiorum (Paris): Sumptibus Montalant, Bipolae, ad Ripam P. P. Augustinianorum, prope Pontem Sancti Michaelis, 1718. First Edition. Two volumes. (56), cxxvi, (4), 544, (108), (16), 777, (39) pages, engraved title vignettes, finely

engraved dedication vignettes, engraved initials, finely engraved double-page map, numerous coin engravings in the text, many full-page, including 46 plates. Folio: 40.5 x 26 cm. Matching contemporary mottled calf, gilt, bindings worn, joints cracked but holding, internally fine. 800.00

Armorial ex libris Marchionis Salsae: armorial ex libris surmounted by a crown, with the motto: "C omme je Fus" : ex libris Frank and Laurese Katzen. Lipsius page 20. An important early work on Roman coins, featuring the first printing of Banduri's landmark 128 page *Bibliotheca Nummaria*, by far the best numismatic bibliography of that time. John Kerman considered the main work to be of "great value" and "of Pinkerton emphasized its utility to the student of Byzantine numismatics."

18 Banduri, Anselmo. BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUI DE RE NUMMARIA SCRIPSERUNT, NOMINATIM PHILON GERMANORUM GRATIAM CUM NOTULIS ET INDICIBUS RECURSA, ATQUE DISSERTATIONIBUS VIRORIUM DOCTORUM DE HOC ARGUMENTO PRÆMISSA, CURANTE JO. ALBERTO FABRICIO, D. ET PROFESS. PUBL. IN GYMNASIO HAMBURGENSE. Hamburgi: Apud C. Liebezeit et T. C. Felgner, 1719. (8), 248 pages, finely engraved title vignette, fine dedication engraving, woodcut initials, 5 attractively engraved plates of ancient coins. Quarto: 20.5 x 16.5 cm. Plain green cloth-backed boards, contents a trifle browned, minor wormholing in the bottom margins of most leaves. 350.00
Lipsius page 20. Ex libris Erich and Lili Wronker. Ink stamp of Dr. med. W. Engelhardt on the rear paste-down. The first separately-published edition of this early numismatic bibliography. Rare.

19 Barre, Albert. GRAVEURS GÉNÉRAUX ET PARTICULIERS DES MONNAIES DE FRANCE. CONTROLORS GÉNÉRAUX DES EFFIGIES, NOMS DE QUELQUES GRAVEURS EN MÉDAILLES DE LA RENAISSANCE FRANÇAISE. Paris, 1867. (2), 35, (1) pages, finely engraved medallion portrait of J. J. Barre. Quarto. Attractively bound in dark green quarter morocco, gilt, obliterated ex libris. Fine. 125.00
Autographed by the author, who was Graveur general des Monnaies. An useful source of information on French coin and medal engravers, reprinted from the *Annuaire de la Société Française de Numismatique et d'Archéologie* in a very small edition.

20 Bastien, Pierre. LE BUSTE MONÉTAIRE DES EMPEREURS ROMAINS. Wetterode: *Numismatique Romaine*, 1992-1994. Three volumes. Over 800 pages of text, numerous drawings, 266 plates comprising enlargements of coins and related art objects such as statues, busts, reliefs, engraved gems, ivories and paintings. Quarto. Matching crimson cloth, gilt. New. 675.00

A monumental iconography of Roman numismatics. *Le Buste monétaire* is the first comprehensive work devoted to the various elements of the Roman imperial coinage, from Augustus to the end of the Western Empire. It is organized into six chapters, covering the following design elements: crowns, clothing, weapons, armor, attributes, postures and gestures. Each element is studied from its origin to the end of its evolution, including a discussion of its interpretation, with a majority of text plates. The painstaking research involved in this landmark work, based on library holdings and on-site photography of private monuments. Consequently, it is an indispensable aid not only to numismatists but also to students of Roman archaeology, art history.

21 Bates, George E. A BYZANTINE COIN COLLECTION. Boston: Privately Printed, 1981. vii, (1), 163, (1) pages, 6 good halftone plates of coins. Quarto. Original blue cloth, gilt. Near new. 200.00
Inscribed by the author. According to Simon Bendall, in a December 2000 Numismatic Circular article: "This catalogue, reproduced from a typescript, was produced in a very small edition - perhaps only 50 copies."

22 Bellinger, Alfred R. THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS. New York, 1940. *First Edition*. 116, (2) pages, 26 fine plates of coins. Quarto. Original printed tan card covers a trifle dusty, spine a bit worn. Fine. 225.00
American Numismatic Society *Numismatic Studies* No. 1, Clain-Stefanelli 4505.

23 Bellinger, A. R. THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS. FINAL REPORT VI: THE COINS. New Haven: 1949. viii, (2), 212, (2) pages, map, 42 fine plates. Quarto. Original blue cloth, gilt. Near fine. 350.00
Clain-Stefanelli 4505*. Very scarce.

A Superb Large Paper Set

24 Bentinck, Comtesse douaire de. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ANTIQUES FAITE PAR LA C^{STE} DOUAIR, DE BENTINCK, NÉE C^{STE} D'ALDENBURG, DAME DE VAREL, KNEIPHUSEN ET DOORWERTH. PREMIÈRE PARTIE: CONTENANT LES ROIS GRECS ET AUTRES, LES CONSULAIRES EN ARGENT, LES EMPEREURS EN GRAND BRONZE. — — — EN MOYEN BRONZE. — — — EN PETIT BRONZE. SECONDE PARTIE: LES EMPEREURS EN ARGENT, LES PEUPLES, ÎLES ET VILLES. SUPPLÉMENT... A Amsterdam: Chez les héritiers de K. Eel, 1787-1778. Three parts complete, bound in two volumes. xi, (1), 726; (2), 727-1122; xlii, (2), 241, (1), 39, (1) pages, fine coin engravings in the text, by Weisbrod, with a lengthy, very interesting, critical handwritten note following the introduction in the first volume. Quarto: 28.5 x 23.5 cm. Most handsomely bound in tan quarter calf by VAN PUTGHEM/RELIEUR, five raised bands, red and green morocco labels, gilt, in the second and third spine compartments, remaining panels intricately gilt-decorated in a floral motif, extremities a trifle rubbed. A very fine set, contents particularly bright, clean, and fresh. 1,000.00
Finely engraved armorial ex libris M. Romijn, with his monogram impressed in gilt at the base of the spines. Lipsius page 0. A remarkable Large Paper Set of this handsome (i.e. printed work, complete with the supplement). Quite rare.

25 Bernhart, Oskar. GRIECHISCHE UND RÖMISCHE MÜNZBILDER IN IHREN BEZIEHUNGEN ZUR GESCHICHTE DER MEDIZIN. Zürich, 1926 (12), 93, (3) pages, 10 fine plates of coins. 22.5 x 15.5 cm. Original printed boards. Fine. 135.00
Com. Sections of 100. The one original edition with excellent plates.

26 Bernhart, Oskar. GRIECHISCHE UND RÖMISCHE MÜNZBILDER IN IHREN BEZIEHUNGEN ZUR GESCHICHTE DER MEDIZIN. Zürich, 1926 (12), 93, (3) pages, mounted frontispiece plate depicting Asclepius, the god of medicine, 2 plates of statues, 10 fine plates of piercing coins. 22.5 x 16.5 cm. Original overlapping card covers just a trifle worn, printed spine label, minimal marbling on text block, occasional ink annotations. Fine. 225.00
The Special Illustration section, printed on heavy thick paper with a faint watermark of the author's studio, has 100 pages (100 x 160 mm) and 100 coins.

27 Boillot, Max. DE BIDNISMÉDAILLES CAROLINES ET SEULES. München: Verlag Otto Helbing Nachf., 1903. (1), 77, (3) pages, 22 mounted text illustrations, 16 fine plates of medals. Folio. Contemporary tan boards, decorative paper sides, black spine label, gilt. Near fine. 225.00
Com. Lipsius page 0.1. Clain-Stefanelli 4505. Very scarce and expensive.

28 Bie, Joseph-Jo. Chalcographie de la France Méridionale, CONTENANT LES ACTIONS CIVILES EN TANT PUBLIQUES QUE PRIVÉES DES ROIS ET DES REINES REMARQUABLES EN LEURS MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, TIRÉES DES PLASTIQUES ET CAISETS AU TRÈS-CHRISTIAN ROY DE FRANCE ET DE NAVARRE LOUIS XII. A Paris: Chez Jean Camusat, rue saint Jacques, à la Tolosane d'Or, 1676. Superbly engraved architectural title with an equally fine medallion portrait of Louis XII on its verso, followed by title leaf printed in red and black, odd-

- 47 Chaudoir, Baron (Stanslav) de. Chaudoir, S. de. **APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSIE**. St. Petersburg, 1836-1837. Three volumes complete. vii, (1), 266, (2); (4), xii, 331, (7); 23, (1) pages, 23 & 58 engraved tables and plates. Attractively bound in later matching blue cloth and marbled boards, spines decorated and lettered in gilt. Fine set. 750.00
Ex Prince Wolinski, with crown and his initials (x.p.w.) impressed in gilt at the base of the spines. Gromachevskii 392a. Clair-Stefanelli 11138f. Grierson page 194. "Encore utile, en dépit de sa date." The classic work, the first general guide to Russian coins. Volume I frequently encountered with the second volume of text published in 1837. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The second volume of text consists of detailed coin descriptions, and the plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintage, etc. The work gained for the author the Grand Demidoff Prize of 5,000 rubles.
- 48 Ciccio, G. de. **GLI AUREI SIRACUSANI DI CIMONE E DI EVENETO**. NUOVA EDIZIONE CON NOTEVOLI MODIFICHE ED AGGIUNTE. Roma, 1957. Second Edition. 54, (2) pages, text illustrations, one in color, 3 fine plates of coins. Original printed card covers. Fine. 60.00
Clair-Stefanelli 2260
- 49 Cimino, Guido. Baranowski, Michele & Flezzi, Guido. **L'APERÇU R. TRIBUNALE DI ROMA - SEZIONE PRIMA - PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA - SEZIONE PRIMA - CON SENTENZA DEL 14 MAGGIO-12 GIUGNO 1948-XVIII PER LA STIMMA DEL "TESORO DI VIA ALEXANDRINA" IN ROMA**. Perugia, 1942. XXVI, (1), 212 pages, 7 superb photographic plates of ancient Greek, Roman and Byzantine coins. Italian coins, engraved gold and silver. Quarto. Original printed card covers. Very fine. 600.00
An extremely rare monograph, and an important numismatic record. It is only the second of three volumes in this series, the first of which was published in 1941. The author, a member of the Italian Numismatic Association, is a specialist in ancient Greek and Roman coins. The work is a valuable contribution to the study of the "Tesoro di Via Alexandrina" and is a must for all serious collectors of ancient coins.
- 50 Clair-Stefanelli, E. **NUMISMATIQUE HISTORIQUE**. Munich, 1981. xxvi, 1368 pages, 1871 illustrations, 6 color plates. Thick dustcover. Original halfleather (black) binding. Near new. 235.00
One of the most important numismatic reference works of the 20th century.
- 51 Crofton-Park, Robert William. **RECORDS OF THE CONVENT OF BATHFRAITH FROM THE EARLIEST PERIOD TO THE PRESENT**. Edinburgh: Edinburgh and Glasgow, 1876. Two volumes. 12 x vii, 111, 296 pp., 158 pages. 40 very fine hand-drawn plates of coins, each with a descriptive list of descriptions. Quarto. Matching original gilt worn leather half bound, gilt top page edges gilt tooling a bit worn but solid. 375.00
Illustrated in group presentation. "The Standard Lib. Co. Ltd. - Stock & Sons Bookshop, 21, Abchurch Lane, London, E.C. 4." and "The Standard Lib. Co. Ltd. - 10, Old Bailey, London, E.C. 4." One of the "Old Standard Lib. Co. Ltd." series.
- 52 Crofton-Park, Robert William. **NUMISMATIQUE HISTORIQUE**. Paris, 1875. Bound in two volumes. (4), xlvii, 359, (1) pages, 75 engraved plates of coins. Quarto. Attractively bound in contemporary black matching crimson half morocco, gilt, marbled page edges, bindings a bit worn but sound. Fine. 425.00
Ex Rev. P. C. Warburton and Count. (London) de Sauter. The classic work in numismatics. It is the first volume of a series of three volumes on the history of the coinage of the Roman Empire. The work is a must for all serious collectors of ancient coins.
- 53 (Combe, Taylor). **NUMISMATICA POPULORUM ET REGUM NUMI QUI IN MUSEO BRITANICO ADVERSANTUR**. Londini: Typis Ricardi et Arthur
- 54 Crespellani, Arsenio. **CONI E PINZONI NUMISMATICI DELLA R. BIBLIOTECA ESTENSE**. Modena, 1887. (2), lix, (1), 99, (1) pages, 2 fine plates. Tall quarto. Contemporary blue cloth and mottled boards, printed paper spine label. Fine. 150.00
Printed book label with the initials M. P. surmounted by a crown. Grierson page 219. The second plate mainly depicts Islamic coins.
- 55 Cumont, Georges. **BIBLIOGRAPHIE GENERALE ET RAISONNEE DE LA NUMISMATIQUE BELGE**. Bruxelles, 1883. xi, (1), 474 pages. Contemporary black quarter morocco, gilt, marbled endsheets and top page edges, others untrimmed, original printed front wrapper bound in, extremities a trifle rubbed. Fine. 285.00
One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is prominently noted, with biographical notes. A chronological listing of each author's contributions follows, usually including pagination and format and often including useful bibliographical and other notes. Author and subject indexes are appended at the end. Very scarce.
- 56 Cumont, Georges. **LES MONNAIES DES ETATS-BELGIQUES-UNIS. REVOLUTION BRABANÇONNE 1789-1790**. Bruxelles, 1885. viii, 57, (3) pages, lithographic frontispiece and 2 plates of coins. (bound with) Cumont, Georges. **PROJET DE MEDAILLE POUR RECOMPENSER DE LEURS SERVICES LES REPRESENTANTS DE MALINES PENDANT L'OCCUPATION FRANÇAISE DE 1792-1793**. Bruxelles, 1886. 11, (1), 3, (1) pages. (bound with) Cumont, Georges. **LES VOLONTAIRES LIMBOURGEOIS ET LEUR MEDAILLE 1790-1794...** Bruxelles, 1886. 27, (1) pages, 1 plate. (bound with) Cumont, Georges. **MEDAILLE POUR RECOMPENSER LES SERVICES RENDUS AUX ARMEES DE L'AUTRICHE ET DE SES ALLIES...1792-1792...** Bruxelles, 1886. 23, (1) pages. (bound with) Cumont, Georges. **LE JETON D'ETRENNES POUR LA NOUVELLE ANNEE 1771**. Bruxelles, 1886. 11, (1) pages. (bound with) Cumont, Georges. **HISTOIRE DU CONCOURS AQUEL FUT SOUMIS THEODORE VAN BERCKEL...** Bruxelles, 1887. 20 pages, 1 plate. (bound with) Cumont, Georges. **MEDAILLE DE LA SOCIETE LITTERAIRE DE BRUXELLES**. Bruxelles, 1889. 12 pages. (bound with) Cumont, Georges. **LE JETON DE PRESENCE DE L'ACADEMIE IMPERIALE ET ROYALE...1772-1794**. Bruxelles, 1888. 16 pages, 1 plate. (bound with) Cumont, Georges. **JETONS D'ETRENNES DES GOUVERNEURS GENERAUX DE LA BELGIQUE...1780-1793**. Bruxelles, 1888. 55, (1) pages, 3 plates. Contemporary black quarter morocco, gilt, marbled endsheets, a number of original printed front wrappers bound in, extremities a trifle rubbed. Fine. 250.00
The second title is illustrated by the author to Raymond Serrae.
- 57 Dattari, Giovanni. **MONETE IMPERIALI GRECIE. NUMI AUG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO**. Cairo, 1901. Two volumes. xii, 447, (1), 450-471, (2); (6) pages, 27 very fine plates. Folio. Handsomely bound in matching brown half leather, spines decorated in gilt, brown, crimson and black spine labels, lettered in gilt, silk markers. Very fine set. 850.00
Clair-Stefanelli 4320. Koeh page 54. "The classic reference." Still an important comprehensive work on the coins of Roman Alexandria. Very scarce.
- 58 David, (François) Anne & Mulot, (François) Valentin. **LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVEES, STATUES,**

bound in one volume, (4), 162; (2), (4), 364, (2) pages, 24 + 68 finely engraved plates of coins, by Dardel. Large thick quarto: 32 x 26 x 6 cm. Contemporary brown half calf, gilt, extremities a little rubbed, a few small dig marks on back cover. Fine. 750.00
 Finely engraved armorial ex libris N. & A. Papadopoli. Claim-Stefanelli 5798. The rare original edition. Still of great importance.

91 Gelder, H. Enno van & Hoc, Marcel. LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434-1713. Amsterdam, 1960. (2), 210; 11. (1) pages, 34 fine plates. Quarto. Original green cloth, gilt. Near fine. 275.00
 Ex libris Professor Raffaele Cifari. Grierson page 134. The main work. See also

92 Ghaliib Edhem, I. CATALOGUE DES MONNAIES TURCOMANES, BENI ORKOT, BENI ZENGU, FROM ATABIKYEH ET MELIKS EYOLITES DE MEIYA-FARUKIN, Constantinople, 1894. French text. xvii, (3), 175, (1) pages, double-page genealogical table, 8 fine plates of coins. Original black cloth, gilt, spine ends just a trifle worn. Fine. 185.00
 Mayer 693. Very scarce and still important.

93 Gilhofer & Ranschburg und Hess, Adolph. SAMMLUNG FRANZ TRAU-MUNZEN DER ROMISCHEN KAISER. Wien, 22. Mai 1935 (8), 130 pages, 472 b/w, 2 portrait plates. 154 fine coin plates, validation list. Quarto. Original card covers (a little worn) and dust. Fine. 785.00
 (Claim-Stefanelli 679). Very scarce and still important. See also

94 Gilchrist & Co. Ltd. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE LORD CYRIL TUCKER, F.R.S., GREEK: PART I, London, 1938 (10). Four catalogues, with 111 fine plates. All in the original proof green and covers, all with proofed genealogical line. 375.00
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96 Gilchrist & Co. Ltd. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE LORD CYRIL TUCKER, F.R.S., ROMAN: PART I, London, 1938 (10). Four catalogues, with 111 fine plates. All in the original proof green and covers, all with proofed genealogical line. 375.00
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97 Grierson, Stephen & Williams, William. CATALOGUE OF THE MCELEAN COLLECTION OF GREEK COINS, VOLUME I: WESTERN EUROPE, MAGNA GRAECIA,

SICILY, VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE, VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA, Cambridge, 1923-1929. Three volumes complete. x, (2), 380; (6), 563; vi, 507. (1) pages, 380 fine plates of ancient Greek coins. Thick quarto. Original matching blue cloth, gilt, top page edges gilt. Fine set. 1,675.00
 Claim-Stefanelli 1887. A great collection, well catalogued and finely illustrated now residing in the Fitzwilliam Museum. Over 10,000 ancient Greek coins are carefully described, some two thirds of which are depicted on the excellent plates.

98 Grueter, H. A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM, London, 1910. First Edition. Three volumes complete, cxxv, (1), 594, (6), 592; (6), 236 pages, tables, text illustrations, 123 superb autotype plates of coins. Original red half roan, gilt, on page edges gilt, extremities a trifle worn. Fine set. 625.00
 Claim-Stefanelli 3787. Still widely used and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint.

99 Guttig Bros. RARE COINS OF THE UNITED STATES, New York, 1921. Cover title cited above. Limitation leaf, (4), 112, iv, (2) pages, coin illustrations throughout, 16mo: 16 x 12 cm. Original black, distinctively blindstamped, full morocco, upper cover lettered in gilt, faux white moiré endpapers, all page edges gilt. Very fine. 375.00
 See also the Deluxe Leatherbound Edition. Ex New York coin and fine arts dealer 1. Sidelman, with his ink address stamp on the front flyleaf. An early premium guide issued by the brothers Guttig. It was issued, I judge, or perhaps concurrently with the firm's original *United States and Exchange Guide*, advertised on the title page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form, and this is only the second or third example we have ever encountered, the first being a bound volume, though it appears that at least three dozen more bound copies were made.

100 Habicht, Georg. DIE DEUTSCHEN MEDAILLEURE DES XVI. JAHRHUNDERTS. Halle A. D. Saale: Verlag der Münzhandlung A. Reichmann & Co., 1916. xx, 290, (2), (2) pages, 12 very fine plates of medals. Quarto. Original tan linen, lettered in black. Fine. 135.00
 Grierson page 23. "Ouvrage intéressante comotée, avec bonne bibliographie."

101 Hager, Joseph. DESCRIPTION DES MÉDAILLES CHINOISES DU CABINET IMPÉRIAL DE FRANCE, PRÉCÉDÉE D'UN ESSAI DE NUMISMATIQUE CHINOISE, AVEC DES ÉCLAIRCISSEMENTS SUR LE COMMERCE DES GRECS AVEC LA CHINE, ET SUR LES VASES PRÉCIEUX QU'ON Y TROUVE ENCORE. Paris, 1805. (8), xiv, (2), 188 pages, folding map, 1 fine engraving, occasional text illustrations of coins, marginal pencil annotations. Quarto. Contemporary black calf and marbled boards, spine handsomely decorated in gilt, top page edges gilt, others untrimmed, skillfully rebuffed, original spine laid-on, intermittent foxing. Fine. 225.00
 Bowers, S. O. Robinson 73. Cited W246. "This monograph helped to awake in Europe an interest in China's metal and paper currency, its religious and mythical traditions, and other such issues." Rare.

102 Hawkins, Edward; Franks, Augustus W. & Grueter, Herbert A. MEDIALIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE III, VOLS. I & II, London, 1885. Two volumes. xxxiii, 71, 724; (4) 866 pages, frontispieces, text illustrations. Later matching brown cloth, gilt. 250.00
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103 Head, Barclay V. ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF SYRACUSE, London & Paris, 1874. viii, 80 pages, 15 fine autotype plates. Original green cloth, gilt, hinges neatly strengthened, spine a trifle worn, else fine. 200.00

Brown book label and oval ink stamp on front flyleaf. Bibliophile's Th. 1. Profr. At (read to the front pastedown) is a handwritten November 15, 1876 letter from the author on handstamp through Mudge's stationery, boldly signed and reading: "Messrs Gollins and I, equivalent of their Paris friend 14 Place Louvois have still a few copies of my little book on Syracuse but I believe not more than 3 or 4 remaining. There are some to be bought in this country. I have none left or I would gladly give you one."

104 Head, Barclay V. ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF BOEOTIA. London, 1881. (4). 99. (1) pages. 6 fine autotype plates. Original green cloth, gilt. Fine. 85.00

105 Heath, Laban. HEATH'S IMPROVED ADJUSTABLE COMPOUND MICROSCOPE, (PATENTED, DEC. 25, 1877), FOR EXAMINING BANK NOTES, MINERALS, FLOWERS, SEEDS, LINEN, ETC., ETC. Boston: Manufactured by Laban Heath & Co., circa 1877. Two thick glass lenses housed in an ingenious and decorative, folding nickel-plated brass frame. The original device, as depicted in some later editions of Heath's *Counterfeit Detector*. Very fine. Housed in the original box (11 x 6.5 x 3 cm.), with printed labels on the upper cover and inside upper cover. Box repaired. 850.00
A delightful contraption, still quite useful. The first we have seen. Heath touted it as "a valuable improvement in Pocket Microscopes. ...As an aid for detecting counterfeit money it has no equal..."

106 Helbing, Otto. CATALOG EINES BERÜHMTEN ALTEN MÜNZEN- UND MEDAILLEN-CABINETS. I-IV. ABTHEILUNG. München, 10 März 1902, 17.-24. November 1902; 24.-27. April 1903 & 2, November 1903. (6). 74. (8). (75)-376. (6). (377)-538. (10). (539)-693. (1) pages. 15839 lots. 10 fine + 10 + 9 + 4 plates, all of the prices realized lists bound in. Small quarto: 26.5 x 18.5 cm. Contemporary crimson half morocco, lettered in gilt, spine somewhat worn but binding sound internally fine. 350.00
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107 Hénin, M. HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION FRANÇAISE, OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, ET AUTRES MONUMENTS NUMISMATIQUES RELATIFS AUX AFFAIRES DE LA FRANCE... Paris: J. S. Merlin, 1826. Two volumes. (4). xx, 705. (3). 14 pages. 95 well-engraved plates. Large quarto. Contemporary matching half calf, bindings worn, covers loose. 385.00
Clain-Stefanelli 14524; Engel et Serrure 2982: "Ouvrage classique pour l'époque dont il traite." Still important, internally, an unusually clean copy.

108 Heraeus, C. G. BILDNISSE DER REGIERENDEN FÜRSTEN UND BEFÜHRTER MÄNNER VON VIERZEHN BIS ZUM ACHTZEHNTEN JAHRHUNDERT IN EINER FOLGEREHE VON SCHALMÜNZEN. Wien: im Verlag von J. G. Heubner, 1828. xii, 99. (1) pages. 63 superbly engraved plates of medals, a great many double-page. Folio: 49 x 33 cm. Brown quarter morocco, gilt, speckled page edges, two ownership marks on title, minimal foxing, pencil notes on some plate margins. Fine. 1850.00
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109 Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. TOMO I & II. Madrid, 1914. Two volumes. 532. (2) pages. 54 fine plates of coins. Folio: 32.5 x 24.5 cm. Matching mottled brown half leather, spines decorated in gilt, crimson labels, gilt, spines a trifle worn. Fine set. 375.00
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110 Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RIEGION, FRAPÉES ENTRE 461 ET LE MILIEU DU IV^e SIÈCLE AV. J.-C. Paris, 1957. 154 pages. 20 fine plates. original tan card covers. Very fine. 235.00
Kroh page 18 (45 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief. ...Scarce."

111 Hewlett, Lionel M. ANGLO-GALLIC COINS. London, 1920. *First Edition*. xvi, 278 pages, 17 fine plates. Original russet cloth, gilt contents just a trifle foxed. Fine. 165.00
Inscribed: "Philip Porter. With all good wishes. Lionel M. Hewlett. July 1935." The rare original edition.

112 Heywood, Nathan. THE COPPER COINS OF QUEEN ANNE. Reprinted for Private Circulation, 1882. (2). 7. (1) pages, illustrated. Original dark green quarter leather, gilt, interleaved throughout, with blank leaves added at the end, a little rubbed. Very fine. 150.00
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113 Hildebrand, Bro Emil. MINSKSPENSKAR ÖVER ENSKILDA SVENSKA MÅN OCH SVENSKA. Stockholm 1860. xii, 454 pages, 21 engraved plates of medals. Superbly bound in brown leather, crushed full morocco, covers panels 1 in gilt, inner panel with a monogram (IMP?) at each corner, spine leather and handsomely decorated in gilt with the same repeating monogram. Front edges decorated in gilt. Internally gilt inner annulets, marbled endpapers and flyleaves, all made edges gilt, decorative headbands, alk marker. Very fine. 295.00
Clain-Stefanelli 1977. Personal notes by C. Graessle. Stockholm, reprinted by the author, with accompanying 10 pages of notes on the following plates:

114 Hildebrand, Bro Emil. MINSKSPENSKAR ÖVER ENSKILDA SVENSKA MÅN OCH SVENSKA. Stockholm 1860. xii, 454 pages, 21 engraved plates of medals. occasional leaf underneath and titled "Öfversigt af Minskspen-skarna." Well bound in brown leather half morocco, gilt, top price edges gilt, all inner corners of front leather. Clain-Stefanelli on upper cover. Very fine. 150.00

115 Hildebrand, Bro Emil. SVENSKA SMÅLÅNDE ERE MEDFÖRSEN. HERRNASTA. Stockholm 1862 och 1863. (2). vi, 9. (1). (1). 23. (1). (1). 35. (1). (1). 2 pages. (1). 16 = 42 bibliographic plates of medals. Folio: 40.5 x 30 cm. Handcomely printed in half leather, decorated and lettered in black, printed text (except bound in. Very fine. 270.00
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116 Hildebrand, Bro Emil. LUNZGREN N. P. BECKENIN. GARDIA AUG. FRIEDRICH. GRABINIA AD. MONNAIA ANGLO-SAXONICA. MUSCI ACADAMICAE LUNDENSIS ORDINATA ET DEScripta VIENNA IMP. OBOLPHUS LUND. PART. I, II & III. Lund: J. Berlingius, 1829. Three parts complete. (4). (6). (1). 72. (2). 33-48 pages. 1 engraved plate depicting both sides of six coins. 21 x 14 cm. Sewn together but unbound, untrimmed and unprinted. 150.00
Lundmann page 58. A complete but badly worn Anglo-Saxon coin. Rare.

117 Hill, G. F. MEDALS OF THE RENAISSANCE. Oxford: Clarendon Press, 1920. 204 pages. 30 very fine plates. Quarto. Original blue cloth, gilt. Near fine. 250.00
Clain-Stefanelli 14285: "A magnificent publication." Very scarce.

118 Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER. HAMBURG, ERSTE ABTHEILUNG; GRIECHISCHE MÜNZEN. Munich: No. XXI, 16. November 1908. (4), 340, vii, (1) pages, very fine frontispiece portrait of Weber, 4747 lots, 61 superbly-produced plates of ancient Greek coins. Quarto. Brown cloth and marbled boards, gilt, original gilt-printed cover bound in, plates loose, else fine. 500.00

(Cian-Stefanelli 2000). Gerson page 288 "D'une richesse et d'une importance exceptionnelles." The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins.

119 Hirsch, Joh. Christ. BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE REMONETARIA ET NUMISMA ANTIQVAM QVAM RECENTIORIBUS SCRIPSERVNT, COLLECTA ET INDICE REPERTORIO INSTRUCTA. Norimbergae: Impens. Hered. Felseckeri, 1760. (6), 232, (2) pages, finely engraved view of interior of a "Bibliotheca Numismatica Omnium Gentium" on the title, 2 woodcut headpieces, woodcut tailpiece. Folio, 34.5 x 22 cm. Contemporary full vellum over stiff boards, spine decoratively lettered in gilt, red page edges. A tall, very fine copy. 850.00

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121 Hirsch, Joh. Christ. BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE REMONETARIA ET NUMISMA ANTIQVAM QVAM RECENTIORIBUS SCRIPSERVNT, COLLECTA ET INDICE REPERTORIO INSTRUCTA. Norimbergae: Impens. Hered. Felseckeri, 1760. (6), 232, (2) pages, finely engraved view of interior of a "Bibliotheca Numismatica Omnium Gentium" on the title, 2 woodcut headpieces, woodcut tailpiece. Folio, 34.5 x 22 cm. Contemporary full vellum over stiff boards, spine lettered in gilt, red page edges, corners of covers and title decorated with stamp on front. Original letterhead and title slip, and flyleaf, and internally fine. 850.00

(Cian-Stefanelli 2000). Gerson page 288 "D'une richesse et d'une importance exceptionnelles." The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins.

122 Hoffmann, Leonhard Wilhelm. UeBER DEN NEUEREN MÜNZ-SCHNITT DER OBER BEAUFTRAGTEN VON FRIEDRICH, CROSIER U. ERGEN DES MÜNZ-WESEN BETROFFEN. Nürnberg: gedruckt Christen Siegmund Froberg, 1683. First Edition. Finely engraved and printed titles, (16), 364 pages, folding tables. 93 engraved plates of coins. Quarto, 21 x 17.5 cm. Contemporary calf, ruled in gilt, all page edges gilt, rebaked at one time. Binding somewhat worn internally fine. 325.00

(Cian-Stefanelli 2000). Gerson page 144. Rare! Hoffmann's "Com Key" is truly a German numismatic classic, and is still of considerable importance.

123 Hutten, Levinus. XII PRIMORUM CAESARUM ET LXIII. IPSORUM EXORUM ET PARENTUM EX ANTIQVIS NUMISMATIS, IN PER INCIS E, EFFIGIES: ATQ; FORNDEM EARIQDEM; VITAE RES GESTAE, EX VARIIS AETHORIBUS COLLECTA PER FAVNUM HULSMIG AND WENSEM. Spire: Typis Bernardi Albini, 1599. Second Issue. (8), 198, (2) pages, title printed within a finely engraved architectural border, woodcut headpieces and initials, 75 fine engravings of Roman portrait coins within different intricate and delightfully engraved enbatic borders. Quarto; 19 x 16 cm. Contemporary tan full calf, sides decoratively paneled in gilt with gilt fleurons at the corners and an intricately worked gilt lozenge in the centers, four raised bands, spine decorated in gilt (a bit indistinct), all page edges gilt, wanting the ties, a few leaves near the ends a trifle stained. A crisp, most attractive copy. 1,250.00

(Cian-Stefanelli 2000). Gerson page 61. (Cian-Stefanelli 1999) "An exceptionally fine example of the rare second issue of this delicately illustrated work, first published in 1597." The rarity of this work is attested by Hans Schimacher, who makes this about a minor (but not insignificant) work of art and certainly comparable to the earlier works of "Vita and Gestae." David Edwards, *Scots Rare Numismata*, *Book Catalogue*, 17 (1979), vol. 96 (describing this copy).

Hutten-Czapski in a Suberb Binding Incorporating the Papal Coat of Arms

124 Hutten-Czapski, Comte Emeric. CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES DU COMTE EMERIC HUTTEN-CZAPSKI. Vols. I-III. St. Pétersbourg, Paris & Cracovie: chez Carl Rieker, J. Baer & D. E. Friedlein, 1871, 1872 & 1880. The first three volumes, bound in one. Printed title in two colors, chromolithographic title, limitation leaf. (4), 406 pages, numerous numismatic text illustrations, 4 engraved plates of design elements, engraved size chart, printed title in two colors, chromolithographic title, limitation leaf. (vii, (1), 546, 405-406 (corrected errata to volume 1) pages, numismatic text illustrations, 22 lithographic plates, engraved size chart, printed title in two colors, vii, (1), 196, clxviii, (2) pages, 4 lithographic plates (numbered xxix-xxxii). Fine armorial chromolithographic added titles and conjugate limitation leaves in the first two volumes, printed titles in black within a decorative red border. 27 lithographic plates in all. Thick quarto; 28.5 x 24 cm. Finely bound in full vellum over thick beveled boards, both covers intricately paneled in gilt, papal coat of arms impressed in gilt in the center of the upper cover, flat spine decorated and lettered in gilt, gilt-rolled endpapers, all page edges gilt. Very fine. 2,850.00

(Cian-Stefanelli 2000). Gerson page 19. (Cian-Stefanelli 1999) "An outstanding example, with a numerous privilege, of the first three volumes of the classic and important work of Polish numismatists."

125 Hyeckert, Broi Silv. MINNESPENSINGAR OYVER ENSKID SVENSKA MÅN OCH KÄNNOR, FÖRST I ANDRA DELEN. Stockholm: Numismatiska Meddelandet, 1906 & 1915. Parts I & II, in three volumes. v, (1), (1), 174, (4), 436 pages. 120 x 3 plates. Contemporary matching blue leather and marbled boards, gilt. 225.00

(Cian-Stefanelli 1999). The author's work on private medals. The third part, published in 1917, is not printed here. A scarce work.

126 Hyeckert, A. RUSKIA MÖNED, RUSSIAN COINS: COPPER COINS, 1700-1725, OF PETER I. Petrograd, 1918. 62 pages, errata sheet laid in, 3 fine plates. Russian text. Original blue card covers. First. 200.00

(Cian-Stefanelli 1999). The first original edition.

127 Imhof-Blumer, F. DIE MÜNZEN KÄRNTENS. Wien: Separat- abdruck aus dem X. Bande der Numismatischen Zeitschrift, 1878. (2), 186 pages, 3 very fine plates of coins. Contemporary black quar-

ter morocco, gilt. Spine somewhat worn, internally fine apart from tiny stains in a few bottom margins. 275.00
 (Clain-Stefanelli 2465*. Seldom offered.)

128 Imhoof-Blumer, F(riedrich), Editor. DIE ANTIKEN MÜNZEN NORDGRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEGEBEN VON DER KGL. AKADEMIE DER WISSENSCHAFTEN, BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN, BEARBEITET VON BEHRENDT PICK, Berlin, 1898. xv, (1), 518, (4) pages, text figures, 20 fine plates, Quarto. Contemporary brown morocco and ornate embossed boards, gilt, spine defective, internally fine. 225.00
 Ink stamp of Dr. Jacob Hirsch. The first part of this monumental work. Scarce.

129 Imhoof-Blumer, F(riedrich), Editor. DIE ANTIKEN MÜNZEN NORDGRIECHENLANDS...BAND III. ERSTE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAONIA, BEARBEITET VON HUGO GAEBELER, Berlin, 1906. 196 pages, 5 fine plates of coins, Quarto. Gray cloth and boards, original printed wrappers bound in. Very fine. 275.00
 (Clain-Stefanelli 1806* & 2305*.)

130 Imhoof-Blumer, F(riedrich), Editor. DIE ANTIKEN MÜNZEN NORDGRIECHENLANDS...BAND III. ZWEITE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAONIA, BEARBEITET VON HUGO GAEBELER, Berlin, 1935. viii, 234 pages, 40 fine plates of coins, Quarto. Original wrappers, spine worn, contents separated, unopened. Fine. 275.00
 (Clain-Stefanelli 1806* & 2305*.)

131 International Bureau for the Suppression of Counterfeit Coins/ International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS, VOLUMES 1-12. London et al.: E. G. V. Newman et al., 1976-1987. Thirty numbers complete, as issued in twenty-six illustrated volumes, bound in one volume. Black cloth, gilt, original printed paper covers bound in throughout, early covers holed for a ring binder. Very fine. 400.00
 (Clain-Stefanelli 438. An indispensable aid in identifying counterfeit coins from all periods and places. Rarely offered.)

132 International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1960-1965. I: ANCIENT NUMISMATICS, II: MEDIEVAL AND ORIENTAL NUMISMATICS, III: MODERN NUMISMATICS INCLUDING MEDALS. Copenhagen, 1967. Three parts bound in one. 237, (1), 300, 224 pages. Handsomely bound in crimson half morocco, gilt, top page edges gilt, original printed front blue card covers bound in. Very fine. 100.00

133 Jacob, William. AN HISTORICAL INQUIRY INTO THE PRODUCTION AND CONSUMPTION OF THE PRECIOUS METALS. London: John Murray, 1831. First Edition. Two volumes, xvi, 380; xi, (1), 415, (1) pages, tables. Original matching blindstamped brown cloth, spines lettered in gilt, bindings worn and discolored. 150.00
 Soetbeer page 62. Of considerable numismatic interest.

134 (Jobert, Louis). NOTITIA REI NUMMARIÆ, AD ERUENDOS EOS, QUI NUMMORUM VETERUM & MODERNIORUM INTELLIGENTIAM STUDIUM INCIPUNT. Lipsie: Apud J. Thomam Fritsch, 1695. Finely engraved allegorical frontispiece, title printed in red and black with a woodcut vignette, (6), 278, (18) pages. Small octavo: 16 x 10 cm. Contemporary overlapping vellum over stiff boards, red speckled page edges, minimal browning. A crisp, very fine copy. 150.00
 Lipsius page 202. A rare early Latin translation by Christian Junker, in excellent condition, of Jobert's classic *Science des Médailles*, one of the first general guides to coin collecting.

135 Joseph, Paul, Editor. FRANKFURTER MÜNZZEITUNG, 9. BIS 12. JAHRGANG, NR. 97-144. Frankfurt am Main, 1907-1912. Four volumes, x, (369)-560; 184; (185)-368; (369)-554 pages, text illustrations, fine plates. Maroon half cloth, gilt. Fine. 275.00
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136 Kraay, Colin M. & Hirmer, Max. GREEK COINS. London: Thames and Hudson, 1966. 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, dust jacket. Very fine. 625.00
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137 Kraay, Colin M. & Hirmer, Max. GREEK COINS. New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, pictorial dust jacket, hinges neatly strengthened. Very fine. 525.00
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**138 Knappe, Matthias, Christiernin Johann Daniel, Filtberg, Carl Hinrich, Heckerman, Abraham, Petersen, Carl, Schlessel, Elias Friedrich. KLEINE ABHANDLUNGEN EINIGER GEBILDETER IN SCHWEDEN, ÜBER VERSCHIEDENE IN DER PHYSIK, CHEMIE UND MINERALOGIE, LAUFENDE MATERIE. ERSTER BAND: AUS DEM SCHWEDISCHEN ÜBERSETZT, Kopenhagen und Leipzig: bey Franz Carl, Nummers Witwe, 1766. vii, (1), 266 pages, woodcut headpieces, 1 engraved foldout plate, Octavo: 17 x 11 cm. Contemporary speckled calf, spine decorated in gilt and label lettered in gilt, marbled pastedowns, extremities a bit rubbed. Fine. 275.00
 (1) fine Greek jet, alabaster, mosaic, sealstone, partly with gesso, partly painted, 4 others.**

139 Laing, Henry. DESCRIPTIVE CATALOGUE OF IMPRESSIONS FROM ANCIENT SCOTTISH SEALS, ROYAL, BARONIAL, ECCLESIASTICAL, AND MUNICIPAL, EMBRACING A PERIOD FROM A.D. 1094 TO THE COMMENCEMENT OF THE FIFTEENTH CENTURY, TAKEN FROM ORIGINAL CHARTERS AND OTHER DEEDS PRESERVED IN PUBLIC AND PRIVATE ARCHIVES. Edinburgh, 1850 & 1866. Two volumes, the first volume with the supplement. (2), xxvii, (1), 232, xxvii, (1), 237, (1) pages, titles printed in red and black, text illustrations, frontispiece, 2 + 29 handsome lithographic plates and 15 superbly executed tinted copper-engraved plates. Quarto. Matching maroon cloth, gilt, spine a bit worn and faded, some pencil annotations. 275.00
 Only 100 copies of the first volume were printed for sale. 100 of the 1000 copies were bound in the second edition. The supplement actually contains more specimens than the first volume (3766 versus 1290). As reported in record. Rarely offered. Ex libris Peter Slat.

140 Laing, Henry. SUPPLEMENTAL DESCRIPTIVE CATALOGUE OF ANCIENT SCOTTISH SEALS, ROYAL, BARONIAL, ECCLESIASTICAL, AND MUNICIPAL, EMBRACING THE PERIOD FROM A.D. 1150 TO THE EIGHTEENTH CENTURY, TAKEN FROM ORIGINAL CHARTERS AND OTHER DEEDS PRESERVED IN PUBLIC AND PRIVATE ARCHIVES. Edinburgh, 1866. xxvii, (1), 237, (1) pages, title printed in red and black, text illustrations, 25 handsome lithographic plates, tinted. Quarto. Contemporary green straight-grained half morocco, red morocco spine label, gilt, binding a bit worn but sound, internally fine. 165.00
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me, and a pair of separated plates, giving facilities for Bouche's designs. Quite rare, from number 135, depicted on one of the plates, comprises "Un portrait au Franklin portant la couronne de la monarchie, couronné par les portraits de terre cire de Nini".

152 Liessville, A.-R. de. HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION DE 1848 OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, JETONS, REPOUSSES, ETC., RELATIVES AUX AFFAIRES DE LA FRANCE. Paris: Honoré Champion, 1877-1883 (1884). Nine parts; all issued. xii, 336, (4) pages, text and plate titles printed in red and black, 108 attractively engraved plates of medals. Folio: 33 x 25.5 cm. Original printed wrappers throughout, contents loosely laid in as issued, wrappers mostly a bit worn and dusty, internally very fine/as new. 550.00
Engel et Serrure 4045 (recording only the first four parts). No. 172 of an entire edition limited to 365 copies. While de Saulcy's classic work on the topic listed only 566 items, de Liessville proposed describing over 2000 pieces, a goal never achieved due to his death in 1885. The nine parts present here comprise descriptions and illustrations of 714 pieces, arranged chronologically from February to April 1848. Only the second set we have ever handled.

153 [Lilienthal, Michael]. VOLLSTÄNDIGES THALER-CABINET, DAS IST, HISTORISCHE-CRITISCHE BESCHREIBUNG DER JENIGEN ZWEYLEIHIGEN SILBER-MÜNZEN, WELCHE UNTER DEM NAMEN DER REICHEN-THALER BEKANNT SIND... Königsberg und Leipzig: Verlegt Christoph Gottfried Eckhardt, 1735. (22), 450, (32) pages, finely engraved frontispiece of a library/coin cabinet. Octavo: 18 x 11 cm. Contemporary vellum, tan spine label, lettered in gilt, red-spangled page edges, front hinge weak. Fine. 300.00
Early finely engraved armorial ex libris; ex libris Siegmund Werkaer (for 174 to the 1793 Spink Tarsel sale catalogue, attributed to the publisher). Very scarce.

154 [Lima Mint Ordinance]. ORDENANZAS PARA EL GOBIERNO DE LA LABOR DE MONEDAS DE ORO, Y PLATA QUE SE FABRICAREN EN LA REAL CASA DE LIMA, FORMADOS POR LAS ESTABLECIDAS PARA LA DE MEXICO, EN LO QUE SON ADAPTABLES, Y ARREGLADAS, EN LO QUE NO LO SON, A LO RESUELTO POR SU MAGESTAD EN REAL CEDULA DE 11 DE NOVIEMBRE DE 1755. IMPRESAS DE ORDEN DEL EXCMO. SR. D. JOSE ANTONIO VASCO DE VELASCO, CONDE DE SUPERUNDA, CABALLERO DEL ORDEN DE SANTIAGO, GENTIL-HOMBRE DE LA CAMARA DE SU MAGESTAD, TENIENTE GENERAL DE SUS REALES EJERCITOS, VIRREY, GOVERNADOR, Y CAPITAN GENERAL DE ESTAS PROVINCIAS DE EL PERU, Y CHILE. Reimpresa en Lima, en la Imprenta Real, Calle de Concha. Año 1788. (8), 82 (8) pages, title within a decorative woodcut border, with woodcut royal arms in a woodcut frame slightly below center, woodcut headpiece, initial and tailpieces. Folio: 29 x 20 cm. Brown quarter morocco, gilt, worm-hole affecting blank outer margin of a few early leaves, last index leaf laid down and missing 10-20% of text, else fine. 850.00
Medina 266. Very rare.

155 Lipsius, J. G. BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUI USQUE AD FINEM SECLII XVIII DE RE MONETARIA ALIUM NUMIS, SCRIPSERUNT... TOMUS I & II. Lipsiae: Impens. bibliopol. Schoefferian 1801. Two parts complete, bound in one volume. (2), 278, (2), 8 v, (279)-558 pages, 20.5 x 12.5 cm. Contemporary brown calf and boards, gilt, binding somewhat worn. 575.00
Ex libris ink stamp of Dr. M. Kirms. Though almost entirely bound in the 1790 numismatic bibliography compiled by J. C. Heinech and not by any means complete, Lipsius has long stood as the best numismatic bibliography of early printed numismatic books. Only it covers the last four decades of the eighteenth century, and combined with Letzmann, it remains the only comprehensive work on the topic from the birth of numismatic books at the beginning of the sixteenth century to 1806. The work is surprisingly scarce and is seldom obtainable.

156 Liverpool, Charles (Jenkinson). *Earl of. A TREATISE ON THE COINS OF THE REALM; IN A LETTER TO THE KING.* Oxford, 1805. (4),

268 pages. *First Edition.* Quarto. Antique half calf, lettered in gilt, original marbled sides. Fine. 125.00
John McCullough, in *The Literature of Political Economy*, terms Jenkinson's treatise "a work of great and deserved authority and comprises a greater amount of information respecting the coins of the kingdom...than is perhaps to be met with in any other publication."

157 Longpérier, Adrien de. NOTICE DES MONNAIES FRANÇAISES COMPOSANT LA COLLECTION DE M. J. ROUSSEAU, ACCOMPAGNÉE D'INDICATIONS HISTORIQUES ET GÉOGRAPHIQUES, ET PRÉCÉDÉE DE CONSIDÉRATIONS SUR L'ÉTUDE DE LA NUMISMATIQUE FRANÇAISE. Paris, 1847. (4), xvi, 276 pages, text figures, 3 + 6 engraved plates of coins. Black quarter morocco, gilt, top page edges gilt. Fine. 125.00
Engel & Serrure 4198. An important collection of Carolingian and Merovingian coins.

158 Loon, Gerard van. HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICACION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI. La Haye, 1732-1737. Five volumes. (32), 559 (1); (4), 541, (1); (4), 454, (4) 467 (1), (4), 444 pages, magnificently engraved portrait of the author and finely engraved title in the first volume, printed titles in red and black throughout with finely engraved vignettes, finely engraved dedication vignette, finely engraved headpieces, tailpieces and initials, profusely illustrated with fine engravings of medals throughout the text. Folio: 41 x 28 cm. A full set, uniformly bound in two-tone brown cloth, raised bands, maroon leather spine labels, gilt, bottom margins of volume three mostly a little stained, a few preliminaries a trifle foxed or discolored. Overall a pleasing, generally fine set. 2,250.00
Lipson 196; 235. Cuscuton 1000. Bound in S. 1014. Cuscuton plate 765. Clair, Steadley 146. The projected five volumes of this numismatic classic work, first printed in 1732, were under the Dutch Republic's uncompleted. One of the earliest of historical treatises, from 1732 to 1737, the history of the Netherlands under the crown of Spain, 1713-1714, and the history of the Netherlands, 1714-1715, respectively, and the history of the Netherlands, 1715-1716, respectively, and the history of the Netherlands, 1716-1717, respectively, and the history of the Netherlands, 1717-1718, respectively, and the history of the Netherlands, 1718-1719, respectively, and the history of the Netherlands, 1719-1720, respectively, and the history of the Netherlands, 1720-1721, respectively, and the history of the Netherlands, 1721-1722, respectively, and the history of the Netherlands, 1722-1723, respectively, and the history of the Netherlands, 1723-1724, respectively, and the history of the Netherlands, 1724-1725, respectively, and the history of the Netherlands, 1725-1726, respectively, and the history of the Netherlands, 1726-1727, respectively, and the history of the Netherlands, 1727-1728, respectively, and the 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214 Prieto y Vives, Antonio. **LOS REYES DE TAIFAS. ESTUDIO HISTÓRICO-NUMISMÁTICO DE LOS MUSULMANES ESPAÑOLES EN EL SIGLO V DE LA HEGIRA** (MI DE J. C.). Madrid, 1926. 6, 279, (1) pages, 16 fine plates of coins. Quarto. Recent black cloth, gilt. Fine. 275.00
 Chain-Stiefelnetz 6285*. Mayer 1371. Very scarce.

215 Prokesh-Osten, *Le Comte* (Anton). **LES MONNAIES DES ROIS PARTHES**. Paris: Au Siège de la Société Française de Numismatique et d'Archéologie, 1874-1875. (4), 82, (2) pages, 6 fine plates of coins. (*bound with*) Markoff, Alexis de. **LES MONNAIES DES ROIS PARTHES. SUPPLÉMENT A L'OUVRAGE DE M. LE COMTE PROKESH-OSTEN. PREMIER ET SECOND FASCICULE**. Paris, 1877. (4), 15, (1); (4), 63, (1) pages, 2 + 5 engraved plates of coins, 3 plates of letters and monograms. Quarto. Contemporary green French quarter morocco, gilt, extremities just a trifle rubbed. Very fine. 325.00
 Ex libris Professor Raffaele Ciferri. Still important. The Markoff supplements are particularly scarce.

Charles Ira Bushnell's Interleaved First Edition Pye With the Rare 1794 Prospectus

216 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION**. London: Published for the Engraver, (1795). *First Edition*. Finely engraved title with large vignette by Pye. 36 finely engraved plates, depicting the obverses and reverses of 186 tokens, iii, (1) page index, ruled interleaves throughout, occasional pencil annotations in the plate margins. Nineteenth century crimson half morocco, five raised bands, spine paneled, decorated and lettered in gilt, extremities a bit worn, plates a little foxed as usual. 650.00

Doll pencil autograph of Charles Bushnell on front flyleaf as usual (*bound in* "trademark" red half morocco. Ex libris Dr. Jasper L. Robertson, signed by Frank Van Zandt, Tippet-in on the second free flyleaf is Pye's "prospectus" (1794) dated July 1, 1794 and headed: "Provincial Copper Coins" In it, Pye begins: "Great Variety having been circulated since 1787, not only in Great Britain, but Ireland and the Isle of Wight, and it being difficult to procure any Thing like a complete Series of them, the engraver of the above Specimen has fine engraving of a 1791 Holt Halfpenny having paid great Attention in collecting them together, submit in the Consent to Comend Medals the following Proposals under the patronage of (Rex) The Society: Mr. Pingo, Matthew Boulton, Mr. Young, et al. . . . Pye goes on to summarize the details of production including the method of distribution (subscriptions and those who will receive subscriptions). Each plate was "to contain Five Coins: three plates would "constitute a Number," and the first number was to be published on the first of August" and the first of each month thereafter "until the Series is Complete, wherein which it is expected will be completed in Seven Numbers." A note at the end states that "a few proofs will be taken on Large Paper, at Five Shillings each Number."

S. H. Hamer's First Edition Pye

217 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796...** London, (1795). *First Edition*. Finely engraved title with large vignette by Pye, advertisement leaf, 36 finely engraved plates with the original tissue guards, depicting the obverses and reverses of 186 tokens, iii, (1) page index. 25 x 16 cm. Original paper boards, spine lettered in ink, untrimmed, with some honest wear and discoloration. Fine. 675.00
 Finely engraved token ex libris Samuel Henry Hamer, featuring his facsimile autograph, ink signature of James Brown on second front flyleaf. An unsophisticated example of this early classic work on eighteenth century English tokens, with an unimprovable provenance. Pye's plates are far superior to any of those found in other early works on the topic and are perhaps the finest of the genre. The token engravings in the example at hand are particularly crisp and richly impressed.

218 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796...** London, (1795). *First Edition*. Finely engraved title with large vignette by Pye, advertisement leaf, 36 finely engraved plates with original tissue guards, depicting the obverses and reverses of 186 tokens, iii, (1) page index. Folio: 30 x 21 cm. Original brown half morocco, four wide spine bands, spine and corners intricately stamped in blind and gilt, extremities a little rubbed, skillfully rebaked retaining the original spine. Fine. 625.00
 Large Paper Copy. Very rare.

A Delightfully Extra-Illustrated Pye

219 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796...** London, (1795). *First Edition*. Finely engraved title, *Advertisement* leaf, 36 finely engraved plates of 18th century English tokens, iii page index. The entire work is tipped-in a thick quarto volume of several hundred blue sheets, along with hundreds of other individual and full page engravings of English tokens and medals and ancient coins of the period, with manuscript notes accompanying many of the added illustrations. Thick quarto. 28 x 22.5 cm. Old calf and marbled boards, gilt. Fine. 650.00
 Ex libris Hamilton Smith and R. W. Barton. A delightful and most interesting example of the first edition of the classic work. Most of the manuscript notes identify the date as is one of the engravings of Rouen and early English coins passed in America for farthings and halfpennies, as well as other copper money tokens, dated from 1780 and 1781, which are placed, after the plate *Advertisement*. The section on errors has been compiled from a wide variety of fine and beautiful and early numismatically created works, and the plates of coins are all attributed to them.

220 Pye, Charles. **A CORRECT AND COMPLETE REPRESENTATION OF ALL THE PROVINCIAL COPPER COINS, TOKENS OF TRADE, AND OF ARMS OF ADDRESS, ON COPPER, WHICH WERE CIRCULATED AS SUCH BETWEEN THE YEARS 1787 AND 1801, WHEN THEY WERE ENTIRELY SUPERCEDED BY A NEW COPPER COINAGE BEING AT THAT TIME IN CIRCULATION, ISSUED BY AUTHORITY OF GOVERNMENT. SECOND EDITION**. London: published by Matthew Young, (1810). 18 pages, 55 finely engraved plates of tokens (numbered 1-52 plus 15, 18, & 35 - a total) and ink annotations. Quarto: 27.5 x 23 cm. Finely bound in eighteenth century red half morocco, sides decoratively ruled in gilt, four wide spine bands, one panel lettered in gilt, remaining four panels intricately decorated in gilt and blind, marbled page edges, silk markers, corners a little worn. Very fine. 800.00

A most attractive bound, originally in the language of the 1795 edition, but in many ways the latest. The tokens themselves (especially engraved by 1795) are unimproved, except for a few new ones, incorporating certain pieces as to color, but most of them were added in the nineteenth century. Matthew Young (1810) is a person whose name is associated with the first edition of the work, but his name is not mentioned in the title.

1916 Pye/Waters - One of Only 23 Copies Known

221 Pye, Charles. **A REPRESENTATION OF PROVINCIAL COPPER TOKENS, TOKENS OF TRADE AND OF ARMS OF ADDRESS CIRCULATED BETWEEN 1787 AND 1801, ENGRAVED BY CHARLES PYE OF BIRMINGHAM. THE ORIGINAL NOTES HAVE BEEN EXTENDED WHEREVER POSSIBLE. LEADINGTOWN SPECIALLY PRINTED AT THE COURIER PRESS, BY ARTHUR W. WATERS, 1916. Final Edition**. (16) pages, finely engraved frontispiece portrait of Thomas Sharp, 55 finely engraved plates (numbered 1-52 + 15, 18, & 35), each with a facing leaf of descriptive text. Quarto: 29 x 23.5 cm. Original brown quarter morocco, gilt, top page edges gilt, others untrimmed, hinges strengthened, spine a bit rubbed, a little waterstained here and there, else a fine copy. 2,000.00

234 Rhonius, Godofredus, EXERCITATIO HISTORICO DE JOANNE URATISLAVIENSIBUS, &c. Uratislaviae (Breslau): Sumptibus Joannis Adami Knochi, Bipoloniae, 1693. (80) pages, title printed in red and black, a few woodcut decorations, fine engravings of both sides of 6 coins in the text. Quarto: 19.5 x 16.5 cm. Plain gray wrappers. Near fine. 150.00

Lapsus page 335. Gumowski 2612. A scarce seventeenth century Polish numismatic publication. The coins illustrated depict St. John the Baptist, Patron Saint of Breslau.

235 Riccio, *Giudice* Gennaro. LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO, INCLUSIVAMENTE CO'SUOI ZECCHIORI DETTE COMUNETE CONSOLARI... Napoli, 1861. *Seconda Edizione*. (2). viii, 288 (2) pages, 71 engraved plates, plate of monograms. Quarto. Handsomely bound in contemporary tan calf and boards, flat spine intricately decorated and lettered in gilt, extremities a little rubbed. Fine. (also) Riccio, Gennaro. REPERTORIO OSSIA DESCRIZIONE E TASSA DELLE MONETE DI CITTA' ANTICHE... Napoli, 1852. vii, (1), 111, (1), 17. (3) pages, 2 well-engraved plates of coins. Quarto. Original printed yellow wrappers worn. (also) Riccio, *Cavaliere* Gennaro. SECONDO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE. Napoli, 1861. viii, 18 pages. Quarto. Original printed blue wrappers a bit worn. 375.00
Leitzmann page 116 (first title). Three scarce publications. The first bears the ink stamps of the Pacelli and Jacobini libraries; the second that of L. Serafini.

236 Rigault, F.-A. L'ÉTOILE DE LA LÉGION D'HONNEUR 1804-1904. LA MÉDAILLE MILITAIRE, Paris: J. Leroy, 1904. viii, 47. (1) pages, text illustrations, 2 color plates, 8 fine numbered plates. Folio. Original gilt-printed purple card covers a bit worn, contents a little loose, internally very fine. 125.00
Suetens 563. Purves 176. Clain-Stefanelli 15360.

237 Robert, C. RECHERCHES SUR LES MONNAIES DES ÉVÊQUES DE TOUL, Paris & London, 1844, 66. (2) pages, 10 engraved plates of coins. Quarto. Attractively bound in later dark green levant quarter morocco, lettered in gilt. Fine. 135.00
Engel et Serrure 5450: "Monographie complète et très bien faite pour l'époque où elle parut." Very scarce.

238 Robert, C. ÉTUDES NUMISMATIQUES SUR UNE PARTIE DU NORD-EST DE LA FRANCE. Metz, 1852. Blank leaf, (2), 251, (1) pages, 18 well-engraved plates of ancient and medieval coins. Quarto. Contemporary black paste-boards, flat spine ruled in gilt, green spine label, gilt, red page edges, extremities a little worn. Fine. 250.00
Tiré à deux cents exemplaires. Engel et Serrure 5461: "Monographie numismatique des cités de Metz, Toul et Verdun, aux époques galloise, mérovingienne, carolingienne et impériale allemande... Pour les mérovingiens et les carolingiens, ces études constituent le premier travail d'ensemble, entrepris avec méthode et consacré à une région importante de la France." The first copy of this rare work we have handled in years.

239 Robinson, J. C. CATALOGUE OF THE SOULAGES COLLECTION; BEING A DESCRIPTIVE INVENTORY OF A COLLECTION OF WORKS OF DECORATIVE ART, FORMERLY IN THE POSSESSION OF M. JULES SOULAGES OF TOULOUSE... London: December, 1856. xiii, (1) 200 pages, occasional text figures. Original gilt-decorated brown cloth, a trifle worn at extremities. Fine. 200.00
An exhibition catalogue of 749 items, including 106 "Medals, chiefly Italian, of the Quattro and Cinque-cento periods," described in some detail by Robinson.

240 Rodgers, Chas. J. CATALOGUE OF THE COINS COLLECTED BY CHAS. J. RODGERS AND PURCHASED BY THE GOVERNMENT OF THE PANJAB: PART I: THE COINS OF THE MOGUL EMPERORS OF INDIA. PART II: MISCELLANEOUS MUHAMMADAN COINS.

PART III: GRÆCO-BACTRIAN AND OTHER ANCIENT COINS.

PART IV: MISCELLANEOUS COINS.

Calcutta, 1893-1895. Four volumes. (6), xviii, (2), 272, (4); (2), vi, (2), 220; (2), v, (3), 162, (8); vi, (4), 161 pages, including depictions of mint marks, legends and monograms. Original printed wrappers and contents loose, some marginal chipping. 200.00
Rarely offered.

241 Rolland, H(enri). MONNAIES FRANÇAISES: ÉTUDE D'APRÈS LE CABINET NUMISMATIQUE DE M. GEORGES MOTTE DE ROUBAIX. Macon, 1932. xxv, (1), 284 pages, 40 fine plates of coins and medals, the first 4 depicting Celtic and ancient Roman coins. Quarto. Contemporary red calf and marbled boards, five raised bands, lettered in gilt, original printed front card cover bound in. Fine. 475.00
Clain-Stefanelli 8953. Grierson page 292. One of only 210 copies issued.

242 Rollin & Feuardent. COLLECTION DE FEU M. H. MONTAGU, F.S.A., MONNAIES D'OR ROMAINES & BYZANTINES. Paris, 20-28 Avril 1896. vii, (1), 180 pages, 1291 lots. 41 very fine autotype plates of coins, ruled in red and priced with buyers' names. Quarto. Contemporary black cloth, gilt, original printed wrappers bound in, some plates a trifle loose. Fine. 975.00
A rare and exceptional report on important coinage superbly illustrated. The proceeds to total 36,000 francs, a remarkable sum at the time. A pleasing example of this monumental sale, featuring neatly handwritten prices and the names of the buyers.

243 Rollin & Feuardent. COLLECTION H. HOFFMANN, MÉDAILLES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris: Rollin & Feuardent, May 2-11, 1898. viii, 210. (2) pages, 2892 lots, fine frontispiece portrait, 12 fine phototype plates, occasional pencil prices and notes. Quarto. Contemporary brown half morocco, gilt-top page edges, gilt spine somewhat worn, internally very fine. 250.00
Grierson page 284. Clain-Stefanelli 1535. A fine collection and important.

244 Rostowzew, M. TESSERARUM URBS ROMÆ ET SUBURBI PLUMBARUM SYLLOGE. St. Petersburg, 1903. ix, (3), 440 pages, 221 text illustrations of tesseræ (bound with) Rostowzew, M. TESSERARUM URBS ROMÆ ET SUBURBI PLUMBARUM SYLLOGE, SUPPLEMENTUM I. St.-Petersburg, 1905. iv, 24 pages, 3 fine plates, tall quarto. Maroon cloth and boards, gilt, first title label shipped a edge. 575.00
(Clain-Stefanelli 4990). Very rare.

245 Rostowzew, M. RÖMISCHE BLEITESSERAE. EIN BEITRAG ZUR SOZIAL- UND WIRTSCHAFTSGESCHICHTE DER RÖMISCHEN KAISERTZEIT. Leipzig: Dietrich'sche Verlagsbuchhandlung, 1905. ix, (3), 131. (1) pages, 2 plates. Small quarto. Blue cloth, gilt. Very fine. 275.00
Rarely offered.

246 Roth, H. Ling. THE YORKSHIRE COINERS 1767-1781, AND NOTES ON OLD AND PREHISTORIC HAIRFLAX... WITH BEAUTIFUL ORIGINAL ILLUSTRATIONS... Halifax: T. King & Son, Ltd., 1906. xvi, 322. xvii-xviii. (1) pages, illustrated throughout. Small quarto. Original grained brown cloth, gilt, spine ends a little worn. Fine. 250.00
Ex libris: The Library of the Rhode Island School of Design. The Gift of H. Ling Roth, Jr. A detailed account of coinminting in Halifax. Rare.

247 Rouille, Augustin. ASSIGNS ET PAPIERS-MONNAIE, GUERRES DE VENDÉE & CHOUANNERIE. La Roche Sur-Yon, 1891. 80, (2) pages, text illustrations 7 attractive lithographic plates of paper money, 2 printed in colors. Quarto. Later brown calf and marbled boards, red leather spine label, gilt, original card covers bound in. Fine. 250.00
Tiré à 350 exemplaires numérotés: N. 254. Rarely offered. An interesting work, with an extensive bibliography.

G. Gallet, 1700. (14), 344, 339-364, 4, (2) pages, 11 "Appendix Iconum" + 6 "Nummorum Appendix" leaves of engravings of coins, title printed in red and black, engraved headpiece, woodcut headpieces and tailpieces, engravings of ancient Greek and Roman coins in the text. Folio: 32.5 x 22 cm. Handsomely bound in contemporary speckled French full calf, six raised bands, crimson morocco label, gilt, in second compartment, remaining spine compartments heavily decorated in gilt, gilt-decorated board edges, speckled page edges, spine ends a trifle worn. Very fine. 625.00

Finely engraved armorial ex libris A. Anderson. Lapisus page 409. Hirsch page 131. Brunet 29821. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no less than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. A notable aspect of the work at hand is that the source of each coin catalogued is listed by the author.

284 Vaillant, Joan. NUMISMATA IMPERATORUM, AUGUSTARUM ET CESARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÆ LOQUENTIBUS, EX OMNI MODULO PERCUSSA... Amstelædami: Apud G. Gallet, 1700. (14), 344, 339-364, 4, (2) pages, 11 "Appendix Iconum" + 6 "Nummorum Appendix" leaves of engravings of coins, title printed in red and black, engraved headpiece, woodcut headpieces and tailpieces, engravings of ancient Greek and Roman coins in the text. Folio: 33 x 21.5 cm. Attractively bound in contemporary full vellum, spine panel lettered and bordered in gilt, speckled page edges, occasional brown- ing. Very fine. 625.00

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Ex Solivano Paio, with his ink stamp and printed labels on endpapers. Lapisus page 410. Hirsch page 131. The first, and only edition of the first book devoted solely to the ancient coins of the Ptolemies in Egypt. Jean Foy Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a number of im- portant numismatic works.

286 Vico, Aenea. OMNIUM CAESARUM VERISSIMAE IMAGINES EX ANTI- QVIS NUMISMATIS DESUMPTAE, ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONE, AC DILIGENTI EORUM, QUAE REPERIRI POTERUNT NUMIS- MATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI, EDITIO ALTERA. AENEAS VICUS PARM. E ANNO MDLIII (Parma: Antonio Zantani, Pub- lisher, 1554). 76 unnumbered leaves, comprising: a finely engraved architectural title; 13 leaves of printed text; 38 leaves with engrav- ings on both sides; 8 leaves with engravings on one side only; 16 printed double column index leaves; 84 finely engraved plates of ancient Roman coins in all (12 of which depict a single ancient Roman portrait coin, i.e. the twelve Caesars, within delightfully historiated borders; the remaining 72 plates mostly depicting 12 coins per plate). Quarto: 21.5 x 16.5 cm. Late eighteenth century

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